

February 19, 1969

COMMITTEE ON WORKS OF ART AND THE ART SCHOOL

AGENDA

1. CONSIDERATION OF THE PURCHASE OF THE FOLLOWING:
(Amount available for the purchase of works of art: \$16,604.70)
 - a. Portrait of Madame Francois Buloz by John Singer Sargent. Offered by Madame Margaret Bourget-Pailleron for 30,000 francs. (\$6,000 approximately)
 - b. Sam Gilliam, Breeze, acrylic and aluminum on canvas, Jefferson Place Gallery. (\$1,144.00)
 - c. John Flanagan, Drawing, from R. M. Light and Col (\$1,515.00)
 - d. Max Weber, Model, 1912, from Downtown Gallery. (\$1,350.00)
 - e. C.S. Price, Abstraction #4, from Downtown Gallery. (\$3,500.00)
 - f. Daniel Huntington, Portrait and Profile, drawing. Inscribed and signed. (\$300.00)
 - g. Daniel Huntington, Swift Water, drawing. Inscribed "Swift Water, Sept 21, '54". (\$350.00)
 - h. Daniel Huntington, Posterior View of Skeleton, drawing. Dated 1848. (\$150.00)
 - i. John Marin, White Lake, Sullivan County, 1888. (\$1,800.00)
2. CONSIDERATION OF THE ACCEPTANCE OF THE FOLLOWING OFFERS OF UNRESTRICTED GIFTS:
 - a. J. Francis Murphy, Landscape, oil; gift of Mr. Richard Madzener. (valuation: \$850.00)
 - b. Prints from Strike 400: Harold Isen, "Love, Goodness and John Philip Sousa", Clifford Chieffo, "Free at Last," Jacob Kainen, "No Dominion". (total valuation: \$75.)

- c. Roger Clough, The Owl, sketch, gift of Mr. and Mrs. Aaron Goldstein. (valuation: \$100.00)
 - d. Gene Davis, Jaywalker, 1962. Gift of the artist. (valuation: \$2,000)
 - e. Gene Davis, Pink Bayonet. Gift of the artist. (valuation: \$2,000)
 - f. Earl Kerkam. Composition with Forms of the Head, 1964. Gift of Mr. E. Bruce Kirk. (valuation: \$1,000)
 - g. Mr. Martin M. Tourigan. The Birds, oil. Gift of the artist. (valuation: \$100.00)
 - h. Alexander Liberman, From Black to White. Gift of the artist. (valuation: \$15,000.00)
 - i. Jack Youngerman, July White, 1966. Gift of The Friends of The Corcoran. (valuation: \$3,000.00)
 - j. James N. Rosenberg, Untitled, 1968, oil, gift of Mrs. L. C. Eichner. (valuation: \$600.00)
 - k. Robert Swain, Untitled, acrylic on canvas, 12' 9" x 25' 6", 1969. Joint gift of The Friends of The Corcoran and Mrs. Margaret Howland Chase. (valuation: \$8,000.00)
 - l. James Twitty, Furka, acrylic, 1968. (valuation: \$900.00)
 - m. St. Memin, Philip Fister, pastel. Gift of Mrs. L. C. Eichner. (valuation: \$3,000)
3. CONSIDERATION OF WORK TO BE EXCHANGED:
- a. Leon Berkowitz, Cathedral No. 3, 1966, for Cathedral No. 21. (valuation: \$1,200.00)

4. CONSIDERATION OF THE SALE OF THE FOLLOWING WORKS:
 - a. Dominic Serres, Bonhomme Richard Engaging the Serapis.
(valuation: \$25,000)
 - b. Childe Hassam, The Old House at Easthampton.
(valuation: \$25-30,000)
5. APPROVAL OF POSSIBLE FUTURE EXHIBITIONS:
 - a. Norman Bluhm Exhibition
 - b. Vincent Longo Exhibition
 - c. Yousuf Karsh Exhibition
 - d. George Lee Exhibition
6. CONSIDERATION OF REQUESTS FOR LOANS OF FOLLOWING WORKS:
 - a. Hunting Tapestry No. 2, Sheep-shearing, Franco-Flemish, (Tournai) ca. 1510-1520. W. A. Clark Collection. Loan to the University of Kansas Museum of Art for exhibition "The Waning of the Middle Ages" based on J. Huizinga's studies, for fall of 1969.
 - b. Thomas Eakins, Pathetic Song, and S. F. B. Morse, The Old House of Representatives. Loans to the Metropolitan Museum of Art for 19th Century America, Centennial Celebration for April 13-August 9, 1970.
 - c. Bernard Palissy Platter, Allegory of Abundance, Loan for The Virtuoso Craftsman: Northern European Design of the Sixteenth Century, Worcester Art Museum, March 27-May 25, 1969.
 - d. Three Roundels from The Legend of St. Crispin made for the Cathedral of Soissons, Accession No. 26.793 of the Clark Collection. Loan to the Metropolitan Museum of Art for exhibition "The Year 1200", Centennial Celebration, February 14-May 10, 1970.

REGISTRAR'S QUARTERLY REPORT

The Registrar submits the following report covering routine business for the period January 1 - March 31, 1969.

ACCESSIONS:

There were no new accessions during this Quarter.

LOANS OUT:

Traveling Exhibitions:

Ferris State College, Big Rapids, Michigan
Bronzes by Antoine Louis Barye \$38,000.00
January 8 - February 8, 1969

International Exhibition: Sweden Today, Painting and Sculpture
Philadelphia Civic Center, Philadelphia, Pennsylvania
November 29, 1968 - January 5, 1969 \$2,500.00

Des Moines Art Center, Des Moines, Iowa
February 28 - March 30, 1969 \$2,750.00

Individual Works:

American Federation of Arts, New York, New York
Corcoran Biennial, 1967
Oli Sihvonen: Three Plus One \$1,400.00
Paul Jenkins: Phenomena: Chosen Cycle \$5,000.00
September 1967 - September 1969

Los Angeles County Museum of Art, Los Angeles, California
Rico Lebrun Exhibition
Rico Lebrun: Night Figures No. 2 \$7,000.00
December 5, 1967 - March 15, 1969

National Collection of Fine Arts, Smithsonian Institution,
Washington, D.C.
Charles Sheeler
Charles Sheeler: Dahlias and Asters \$8,000.00
October 9, 1968 - April 27, 1969

Allentown Art Museum, Allentown, Pennsylvania
Eugene Carrière Retrospective
Eugene Carrière: Baby \$3,000.00
November 2, 1968 - April 5, 1970

International Exhibitions Foundation, Washington, D.C.
William Sydney Mount
William Sydney Mount: The Long Story \$75,000.00
November 23, 1968 - May 31, 1969

LOANS OUT:

Individual Works Continued:

International Art Program, National Collection of Fine Arts,
Smithsonian Institution, Washington, D.C.

The Disappearance and Reappearance of the Image

Lowell Nesbitt: Claes Oldenburg's Studio-67 \$2,200.00

Mark Rothko: Mulberry and Brown \$8,000.00

January 7 - November 7, 1969

The Cummer Gallery of Art, Jacksonville, Florida

American Paintings of Ports and Harbors

Unidentified American Artist: The Belle Creole at
New Orleans \$12,000.00

February 4 - May 11, 1969

Memorial Art Gallery, University of Rochester, Rochester, N.Y.

Thomas Cole

Thomas Cole: Tornado \$85,000.00

February 14 - August 1969

Worcester Museum of Art, Worcester, Massachusetts

The Virtuoso Craftsman: Northern European Design in the
16th Century

Bernard Palissy: Platter, acc. no. 26.503(Clark Collection)
\$10,000.00

March 27 - May 25, 1969

LOANS IN:

Special Exhibitions:

John McLaughlin Retrospective Exhibition

56 paintings(see catalogue for complete listing)

November 16, -1968 - January 5, 1969

Juan Downey: Electronic Sculpture

7 pieces of electronic sculpture(see catalogue for complete
listing)

January 4-February 2, 1969

31st Biennial Exhibition of Contemporary American Painting

78 paintings(see catalogue for complete listing)

February 1 - March 16, 1969

Recent Paintings by Leon Berkowitz

32 paintings(see Registrar's marked catalogue for complete
listing)

February 22 - March 23, 1969

Paintings by Norman Bluhm

24 paintings (see Registrar's marked catalogue for complete
listing)

March 21 - April 20, 1969

Long-term Loans:

Morris Louis

Beta Upsilon, acrylic (L. 1969.1)
Lent by Mr. Vincent Melzac

Featured Exhibitions:

Inaugural Medals

21 medals from the permanent collection(see Registrar's files for complete listing)
installed January 17, 1969

PHOTOGRAPHIC REPORT

The Amatos made 43 35mm color slides for the Gallery and none for sales. 250 black and white prints were made for the Gallery and 120 for sales. 43 black and white negatives were made for the Gallery and 13 for sales. Two 4 x 5 color transparencies were made for the Gallery and 20 for sales. Six 8 x10 color transparencies were made for sales and none for the Gallery.

CLAIMS AGAINST OUR FINE ARTS INSURANCE

Old Claims:(as listed in the Quarterly Report for October 1-December 31, 1968)

(1) Fourteen items (see Quarterly Report for June 1-September 30, 1967) from the Gallery collection were stolen sometime between April 1 and July 17, 1967. Eight works have been replaced to date. Final settlement is pending reimbursement or replacement of six remaining items.

(2) Ludwig Knaus: The Forester at Home

Painting from the collection was loaned to the Triumph of Realism exhibition organized by the Brooklyn Museum of Art. The painting was damaged when it arrived at the Gallery. Settlement is pending until cost of restoration is determined.

(3) Alfredo Halegua: No. 151

This sculpture was damaged in transit to the Gallery. Settlement is pending final cost of restoration .

(4) John McLaughlin: Untitled, 1952
Untitled, 1953

The paintings were damaged in transit to the Gallery. Settlement is pending final payment.

CLAIMS AGAINST OUR FINE ARTS INSURANCE, continued:

New Claims:

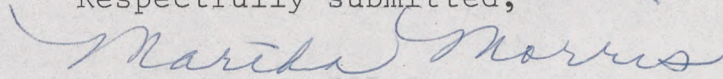
- (1) Juan Downey: Invisible Energy
Radioactivated Chair
Against Shadows

Three electronic sculptures from the special exhibition Juan Downey (January 4 - February 2, 1969) were damaged while on display at the Gallery. Claim is pending until a thorough investigation is completed.

- (2) Gene Davis: Legato in Red

Painting was damaged while on special loan to the Gallery. Settlement is pending until a thorough investigation is completed.

Respectfully submitted,



Martha Morris, Registrar

FOUR STAR BOND

SOUTHWORTH CO. U.S.A.

THE
CORCORAN
SCHOOL
OF ART

March 31, 1969

Aldus Higgins Chapin
Executive Vice President
The Corcoran Gallery of Art
Washington, D.C. 20006

Dear Mr. Chapin:

The Dean of the Art School begs to submit the
following report covering the period of January 1
through March 31, 1969.

Respectfully,

Eugene E. Myers

Eugene E. Myers
Dean

EEM:dcc

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FOUR STAR BOND

SOUTHWORTH COUS A1

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ENROLLMENT

600 Corcoran students and 285 GWU students, a total of 885 students, registered in the 1969 spring semester, compared to 912 in the fall term 1968.

Saturday School has 487 student registrations compared to 405 in the fall term 1968.

The Columbia Division has 60 student registrations in its combined day and evening and Saturday programs, compared to 16 in the fall term 1968.

FACULTY

DEPARTURES: Lois McArdle, Sam Gilliam.

NEW FACULTY: Christopher Muhlert, Roslyn Logsdon.

Faculty listed on pages 4-5.

MAJOR ADMINISTRATIVE CHANGES

William Christenberry resigned as Deputy for Academic Affairs, effective January 24, and now serves as Foundation Chairman (planning and coordination of First Year Program) in addition to his teaching assignments.

Evelyn Dyer was appointed as Columbia Director for the spring term 1969.

Susan Hord resigned as Assistant Registrar and was replaced by Margot Wade on March 17.

Sandra Christenberry was promoted to Assistant Director of Admissions.

Laura Monahan was appointed as Receptionist-Typist on February 11.

Robert Rust, School Librarian, began working on a full-time schedule beginning March 24.

CURRICULUM INNOVATIONS

Two additional sections of Fundamentals of Photography were created to fill the demand for the course in the spring term.

PUBLICATIONS

1969 Summer Brochure: Council Press, Inc., 10,000 copies @ \$900. Distributed to college art departments, museums and libraries throughout the country; area secondary schools, clubs, embassies; approximately half of Gallery Membership, etc.

PROJECTS

The administration has announced its plan to strengthen the Diploma and Certificate programs by concentrating the full-time Corcoran students in a Professional Day School program. Part-time students, taking one or two courses in the day or evening, will be enrolled in the Extension Department courses.

The Art School plans to offer 20 Summer Scholarships to D.C. Public School children between the ages of 7 and 14 to attend the "Creative Art" classes during the second session of the Young People's Program, July 21 through August 15, 1969. James S. Jones, Supervising Director of Art on the D.C. Board of Education, has asked the art instructors in the D.C. grammar and junior high schools to submit the names of recommended candidates to his office; a committee representing Mr. Jones' office and the Corcoran will make the final award selections.

RELATIONS WITH GEORGE WASHINGTON UNIVERSITY

The Art School has been informed that GWU will offer Painting III-V and Workshop in Materials, Methods and Techniques within its own Art Department beginning September, 1969. The Corcoran will, therefore, lose the GWU students enrolled in these classes in the past. Based on present registrations, the financial loss to the Art School is estimated to be \$16,200 for the academic year, September to June. It is not now known whether GWU will operate the newly organized program during the summer as well.

SCHOOL GALLERY EXHIBITS

January 8-February 10: General exhibition of student work.

February 11-March 10: Drawing exhibition.

March 4-31: Selected student work show at the Dupont Center.

March 12-31: Traveling exhibition of Calligraphy by Raymond DaBoll.

FACULTY EXHIBITS AND ACTIVITIES

LEON BERKOWITZ: One-man show, "Recent Paintings," Corcoran Gallery, February 22-March 23.

WILLIAM CHRISTENBERRY: Group show, Columbia Division, February 16-28. Judged show at Springfield Virginia Arts Guild, March 28.

ARLENE CORKERY: Group show, Columbia, Division, February 16-28.

DONALD CORRIGAN: Group shows, Henri Gallery and "Interior Designer's Showcase," Corcoran Gallery, both current.

WILLIAM DENNER: Group show, Columbia Division, February 16-28.

JUAN DOWNEY: One-man show, "Electronic Sculpture," Corcoran Gallery, January 4-February 2. Exhibition of "Etchings and Drawings," Lunn Gallery, Inc., January 31-February 20.

EVELYN DYER: Group show, Columbia, Division, February 16-28.

ROBERT FOSTER: His article, "Colorful Calligraphy," appeared in the March issue of American Artist; Corcoran student work illustrated the article.

LEOLLA GLICK: Group show, Spectrum Gallery, Georgetown, February 3-23.

TERUO HARA: One-man exhibition of Pottery, DuPont Galleries, Mary Washington College, Fredericksburg, March 2-28.

JERRY LAKE: One-man exhibition of Limited Edition Photographs, The Sign of Jonah, Washington, January 19-9.

BLAINE LARSON: One-man show, Jefferson Place Gallery, January 28-February 15.

KRYSTYNA MAREK: One of her originals serigraphs was purchased by the U.S. Information Agency and appeared on the cover of its publication, America Illustrated, in January. One-man show, Borgia Gallery, Elms College, Springfield, Massachusetts, February. Permanent One-man show, Piwnica Gallery, Krakow, Poland.

ED MCGOWIN: Group Show, "Plastics: New Art," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, January 15-February 25.

JACK PERLMUTTER: Lectured on and demonstrated Graphic Art techniques to interested inner city high school students who were invited to the Art School on March 7.

BROCKIE STEVENSON: Judged Fredericksburg Art Exhibit, March 21.

JAMES TWITTY: One-man show, Jacques Seligmann Gallery, New York, February 8-March 1. Group Show, The White House, February 2-?

DEAN'S ACTIVITIES

Dean Myers made two trips to New York to meet artists and look at the current work of possible artist-instructors for the Art School faculty.

STUDENT ACTIVITIES AND SCHOOL EVENTS

Three Corcoran Sculpture students, Ellie Johnson, Carol Frank and Tad Wanveer, are finalists in a \$1,000 Scholarship Competition sponsored by the National Society of Arts and Letters. The final judging will take place in April.

Andy Johnson and Vincent Stewart exhibited Etchings at the Margaret Dicky Gallery, February 18-March 3.

Brad Sanders, Gwen Handler and Carter Dreyfus exhibited drawings, photographs and serigraphs at the Columbia Division, March 9-31.

A general school Open House was held on the evening of January 13. Area high school students, their art teachers, guidance counselors, parents, as well as Corcoran students' parents and friends, were invited to see the exhibitions and demonstrations of student work and talk with instructors.

The Women's Committee of The Corcoran Gallery had coffee in the School Library on January 28. Roberta Rust, Librarian, and Margaret Rathbone, Library Consultant, spoke informally about the school's plan to expand the library's present resources.

The Student Council sponsored dances for Corcoran students on January 18 and March 1.

The National Ballet Society gave 39 tickets to Corcoran students to attend the March 26th performance of the National Ballet.

LECTURE PROGRAM AND GUESTS

Helen Wiesenfeld of Alfred University was a guest speaker in Ceramics on February 3.

Dr. Lawrence S. Kubie, author of Neurotic Distortion of the Creative Process, lectured to students and guests on March 4.

David Franke, potter, talked to Ceramics students on March 19.

The following comprised the administration and faculty of the Art School January 1-March 31:

Administration:

Eugene Myers, Dean
 Marie Hunter, Registrar
 William Christenberry, Deputy for Academic Affairs (to January 24)
 Evelyn Dyer, Director, Columbia Division
 Charles Bonenti, Assistant to the Dean and Director, Saturday Program
 Diane Clements, Secretary to the Dean
 Margot Wade, Assistant Registrar
 Susan Hord, Assistant Registrar (to March 17)
 Sandra Christenberry, Assistant Director of Admissions
 Laura Monahan, Receptionist-Typist
 Roberta Rust, Librarian

Day and Evening Faculty:

Harold Baskin
 William Christenberry
 Donald Corrigan

Moussa Domit
Thomas Downing
William Dutterer
Robert Foster
Eugene Frederick
James Giampaoli
Teruo Hara
Sam Holvey
William Johnson
Jerry Lake
Blaine Larson
Jack Lefkowitz
Krystyna Marek
Ed McGowin
Robert Newmann
Ramon Osuna
Jack Perlmutter
Alexander Russo
Berthold Schmutzhart
Robert Stackhouse
Brockie Stevenson
Joseph Taney
Peter Tasi
James Twitty
Geoffrey Wolff
Priscilla Wolff
William Woodward
Frank Wright

Saturday Faculty:

Leon Berkowitz
Chun Chen
Michael Clark
Eleni Demetriou
Juan Downey
Sandra Ehrenkranz
Leolla Glick

Blaine Larson
Roslyn Logsdon
Christopher Muhlert
Robert Newmann
Berthold Schmutzhart
Saul Shampain
Robert Stackhouse

Columbia Faculty:

Arlene Corkery
William Denner
Evelyn Dyer

April 28, 1969

The Board of Trustees
The Corcoran Gallery of Art
Washington, D. C.

The following is a summary of the activities of the plant maintenance staff of the Corcoran Gallery of Art from January 1, 1969, to March 30, 1969.

The Biennial Exhibition, which was hung in January, required the removal of the permanent collection from the second floor and the construction of storage for the permanent collection. Additional lighting was installed on the second floor of the Clark Wing for the Biennial. Many of the pieces for the exhibition required stretching prior to their installation and the large Savelli sculpture, Paradise II, required careful and involved installation.

Much time was spent with the dismantling, packing and shipping of the John McLaughlin and Juan Downey shows. Two new shows were hung during this period - Leon Berkowitz and Norman Bluhm.

Much of the Gallery has been subject to repainting and remodeling during this quarter. Most of the second floor was repainted for the Biennial, Galleries 30 and 41 were completely remodeled and repainted and Galleries 42 and 44 were painted.

Both the school library and the fixtures in the Atrium required new wiring.

In March, two new offices were created in Gallery 49, the rental gallery area. Partitions were erected and the area received a new coat of paint. The rental gallery itself was repainted and a new exhibition hung there.

The Administrative Offices have long suffered from a lack of proper lighting and in March the old fixture was replaced by three modern fixtures.

During the three-month period, the maintenance staff has prepared the Gallery for fourteen lectures, nine concerts and seventeen receptions.

April 26, 1969

The Director
The Corcoran Gallery of Art
Washington, D.C.

The total income received for the period January 1, 1969 through March 31, 1969 for The Art Rental and Sales Service is the following:

1969	1968
January \$1,042.00	January \$2,251.00
February \$2,621.00	February \$1,495.00
March \$ 830.00	March \$2,164.50
<hr/>	<hr/>
\$4,493.00	\$5,910.50

decrease \$1,417.50

Current number of paintings and works of art in the Art Rental Gallery:

238

Current number of paintings or works of art being rented:

TOTAL: 136
374

Sales pending: 12

Percentage of sales to rentals based on income received for the period:

<u>First Quarter 1969</u>				<u>First Quarter 1968</u>			
	<u>works rented</u>	<u>works sold</u>	<u>%sold</u>		<u>works rented</u>	<u>works sold</u>	<u>%sold</u>
Jan.	59	8	13.6%	Jan.	73	7	9.6%
Feb.	76	7	9.2%	Feb.	58	10	17.2%
Mar.	43	9	20.9%	Mar.	76	10	13.2%

Respectfully submitted,

Julie Forgey
(Mrs.) Julie Forgey, Art Rental Service

April 23, 1969

Quarterly report: Education Department

Between January 1 - April 30, 1969, 9796 people were brought into the Corcoran Gallery through the Education Department to visit the collections. Of these, over 500 people were given tours by docent guides, and another 200 went through by themselves as part of special groups. The remaining 9000 were school children from schools in the Greater Washington Area.

For each exhibit, complete background material (artistic, historic, sociological) has been prepared by the Curator of Education (a 29 page introduction was prepared for the Biennial Exhibition alone, used not only by the 60 docents, the Information Corps, but also by the public until the catalog was off the press). Background briefings and demonstration tours have been given for each exhibit to regular, weekend, and Information Corps docent groups. Arrangements were made for the docents to meet and talk to five of the artists exhibiting: this has been extremely successful, with docents not only showing more understanding of art but new respect for the artist. Staff members have also been invited to participate, and are now informed of all docent lectures and meetings. An exchange program with docents from the National Collection of Fine Arts was arranged. An artists' file for the use of the Gallery now contains over 600 names and is increasing steadily. The slide collection has been overhauled and made consistent.

8 lectures, 9 concerts and 4 motion picture entertainments were arranged through the Department of Education.

An African exhibition has been mounted for the months of April and May, which includes photographs from the National Geographic Society, art and artifacts from the Museum of African Art in Washington, and an environment showing an African village created by ten children from the Morgan School. Budgeted at \$500, with a potential of \$200 more if necessary, the show was mounted for \$375, including a catalog. Film coverage of the show has been made by WNBC and WTOP for local viewing; coverage has appeared in all the papers; articles for African consumption written by USIA, and interviews

in French and English with the Curator of Education have been beamed to Africa through the Voice of America. The Denver Schools made a film and tape of the African show as part of their traveling art education series in their school program.

Discussions have been held with the DC Board of Education; the Corcoran School; a music committee to plan next year's programs; concert bureaus; Sandak (slides for the Collection); these programs will be continued in the months to come.

200 children attended the pre-school workshop program; twenty children attended the Saturday puppetry class; 150 attended the Junior Village puppet show; 15 children were enrolled in each of the seminar programs in the community centers. Lectures were given at the Corcoran School; Fort Belvoir; The High Museum, Atlanta; and an exhibit judged in Coconut Grove, Florida.

April 25, 1969

Director of the Gallery
The Corcoran Gallery of Art
Washington, D.C. 20006

Dear Mr. Harithas:

The Curator submits the following report covering the period
January 1 - March 31, 1969:

PUBLICATIONS

Juan Downey, 4-page folder with black and white illustration and 40-page photocopied enclosure. Printed in an edition of 500 at the cost of \$485.25 by Corporate Press, Inc., Washington, D. C. Price: \$2.00.

31st Biennial Exhibition of Contemporary American Painting, 36 pages, 25 black and white illustrations, 10 color illustrations, separate cover with color plate. Printed in an edition of 4,000 by H.K. Press, Washington, D.C. Price: \$3.00.

Recent Paintings by Leon Berkowitz, 16 pages, 9 black and white illustrations, 2 color plates. In an edition of 2,000 at the cost of \$2440.00 by H.K. Press, Washington, D.C. Price: \$1.00.

Norman Bluhm, 16 pages, 7 black and white illustrations, 1 color illustration, separate cover with color plate. Printed in an edition of 2,000 at the cost of \$1928.00 by Garamond/Pridemark Press, Baltimore. Price: \$2.00.

CONSERVATION

The Jean Mari de Deban harpsichord in the Clark Collection (26.737) is still in the workshop of Mr. Scott Odell.

The drawing by Hans Hofmann (66.23) is still being restored by Miss Christa M. Gaehde, Arlington, Massachusetts.

Mark Rothko's Mulberry and Brown (66.17) was cleaned and surface scratches were repaired by Daniel Goldreyer, Long Island, New York.

CONSERVATION, cont.

Joseph Ternbach, Forest Hills, New York, repaired cracks in two bronze sculptures in the collection:

Antoine Louis Barye, Minerva (73.36)

Alexander Phimister Proctor, Indian and Buffalo Group (18.2)

CONSERVATION REPORT SUBMITTED BY RUSSELL J. QUANDT, RESTORER, FIRST QUARTER, 1969:

Thomas Birch, View of the Delaware

Old surface coating and repaints removed, losses and damages inpainted, and entire painting resurfaced 40 hours

George P. A. Healy, John Quincy Adams

Surface coating applied 1 hour

Consultations on Biennial works

2 hours

John Smibert, Peter Faneuil

Old darkened retouchings lightened to match original paint. Incomplete. 12½ hours

Unidentified, Portrait of a Gentleman

Off-color inpaints adjusted to match original paint 8 hours

Unidentified, Portrait of Mrs. Russell

Off-color inpaints adjusted to match original paint 8 hours

Thomas Gainsborough, Market Cart

"Keyed out" stretcher and made joints stationary 1 hour

Examined pair of portraits attributed to Ammi Phillips (in for consideration of gift)

3 hours

Total time, 1st Quarter: 75½ hours
(9 days, 3½ hours)

Time due, 1969: 50 days

Time applied

from 1968: 8½ days

Total: 58½ days

Balance, time due, 1969: 49 days

DISPOSAL OF SURPLUS WORKS OF ART

(1) The painting by Dominic Serres, The Bonhomme Richard and the American Squadron Engaging the Serapis and the Countess of Scarborough off Flamborough Head, September 23, 1779, was authorized to be sold through Hirschl and Adler Galleries, New York, for the price of \$25,000 (see Committee on Works of Art Minutes, February 19, 1969).

No further sales of paintings on consignment with Hirschl and Adler have been reported (see Curator's Reports, April 1964, p. 2(2); September 30, 1968, p. 2(1)).

(2) No further sales of the oil sketches by Paul Wayland Bartlett on consignment with Babcock Galleries, New York, have been reported (see Curator's Reports, September 30, 1965, p. 3(4); May 31, 1966, p. 3(4); September 30, 1968, p. 2(2)).

(3) No further sales of the paintings on consignment with Adams, Davidson and Company, have been reported (see Curator's Reports December 31, 1966, p. 2(4); May 31, 1967, p. 3(4); September 30, 1967, p. 4(4); December 31, 1967, p. 3(4); September 30, 1968, p. 2(3)).

(4) No sale of the painting on consignment with Newhouse Gallery, New York, has been reported (see Curator's Report, May 31, 1968, p. 3(4)).

(5) No sale of the ruby and diamond necklace on consignment with Card and Osborne, Washington, D.C., has been reported (see Curator's Report, September 30, 1968, p. 3(5)).

Respectfully submitted,

James F. Pilgrim
Curator

To the Director
The Corcoran Gallery of Art
Washington, D.C.

April 25, 1969

Dear Mr. Harithas:

The Assistant to the Director, Public Relations and Extension Services begs to submit the following report on activities of the following departments for the period January 1 through March 31, 1969. On March 1 operation of the SALES DESK was made the responsibility of the Assistant Director and reports on activities of the ART RENTAL SERVICE will in future be submitted directly to the Director by the Art Rental Gallery Assistant. Consequently, this will be the last report including the Extension Services.

1. SALES DESK

	<u>1969</u>	<u>1968</u>
January	\$1901.41	\$2194.50
February	3202.17	1991.32
March	1661.06	1938.80
	<u>\$6764.64</u>	<u>\$6124.62</u>

Increase: \$640.02

2. ATTENDANCE

	<u>1969</u>	<u>1968</u>
January	14,747	10,933
February	25,320	10,926
March	19,001	10,626
	<u>59,068</u>	<u>32,485</u>

Increase: 26,583

As is apparent from the above figures, Corcoran exhibitions and other functions such as musical programs have contributed much to the significant increase in the attendance. It is hoped, that with a professional in charge of the Sales Desk future gross income will rise in proportion to the increased attendance.

3. SALES FROM CONTEMPORARY EXHIBITIONS

There were 5 sales from the John McLaughlin Exhibition at a total of \$8,500.00 producing for the Corcoran Gallery a 10% commission of \$850.00. No sales to outside purchasers materialized from the 31st Biennial.

cont.

4. ART RENTAL

It can be seen from the attached report and as was mentioned in my reports of January 22 and January 18, 1968, both the location of the Art Rental Gallery and the selection of works for sale and rent are of utmost importance. This year is the first in which the Art Rental operation has not produced an increase in revenue. While the size of the Rental Gallery has been increased it is not in a good location.

The selection of works - currently more in tune with and reflecting the Corcoran's new image - encompass a larger amount of contemporary graphics and works by local artists, which are generally in a lower price range than those selected previously. Most important, however, is the fact that renting and purchasing members still have a certain amount of reserve towards the works projecting the new image of the Corcoran. Until the majority of members catches up with our new image and is willing to try it in their homes and offices, income of the Art Rental and Sales operation will show a decrease from that in previous years.

5. PUBLICITY

During the three months covered by this report, The Corcoran Gallery of Art has had an unusual amount of attention from the press and the communication media, generally of a favorable nature.

The Corcoran, with its emerging new image was the subject of several articles in the international, national and local press. Starting with January when the Washington WASHINGTONIAN Magazine carried an article about the merger, there were articles in the February issues of Arts Magazine and Studio International as well as in the February 7 issue of Time magazine. In an article on March 9 the Washington Post cited the Corcoran's new involvement in the local art community.

The single event that attracted by far the widest coverage, however, was the 31ST BIENNIAL which opened on January 31st. The Washington Post ran two color stories on February 2 and 16 respectively. In addition to these it also had stories in their February 1, 7 and 11 issues. The Evening Star ran a color story on February 2 and other feature stories on January 30, February 16, 23 and March 2. Time Magazine in their February 7 issue had a color feature. The New York Times reviewed the exhibition on February 23, the Baltimore Sun on February 9, Los Angeles Times, February 23 and the San Francisco Examiner and Chronicle and the Christian Science Monitor on March 9. In addition the February issue of the magazine theARTgallery was devoted exclusively to the 31st Biennial and reviews and illustrated articles appeared in three major monthly art magazines: Art News in February and in Arts and Art Forum in April. Finally, the Director of the Gallery appeared twice on NBC's Betty Groebli Show on March 4 and 7 respectively.

Cont.

PUBLICITY, cont.

- 3 -

Another exhibition which attracted maximum coverage was the JUAN DOWNEY EXHIBITION in January-February. The January 5 issue of the Washington Post had an illustrated article on the artist and the exhibition. The Evening Star carried a most favorable review in the January 12 issue as well as pictorial coverage on January 6 and another feature on February 7. The January 25 copy of The New Yorker contained an article that mentioned the exhibition. WTTG-TV had a feature about the Downey show on their 7 p.m. News program on January 6 and again featured it on the Children's program "Clare and Coco" on January 17. The artist and a film clip from the exhibition were featured on CBS-TV on January 7.

Events at the opening of the LEON BERKOWITZ exhibition were reported by the New York Times on February 22, the show was reviewed by the Washington Post on March 2 and the Art News carried an illustrated article in their March issue.

The opening of the NORMAN BLUHM exhibition was given picture coverage in the March 24 issue of the Washington Post. It was reviewed in the local papers and in national magazines in the month of April.

At the Dupont Center the PAUL SARKESEAN exhibition had excellent press coverage starting with advance publicity in the January 2 issue of the Georgetowner and in the January 5 issue of the Evening Star. The same paper reviewed it on January 22 and had another feature on it on February 7. The Washington Post reviewed the exhibition on January 15 and carried another article on February 14.

Also at the Dupont Center, the BILLY AL BENGSTON exhibition was reviewed by the Evening Star on March 9 and by the Washington Post on March 23.

The PHOTOGRAPHY NOW exhibitions at the Dupont Center were reviewed and mentioned in the Evening Star on January 19, February 16 and 19 and March 23. The Washington Post does not review photographic exhibitions.

Musical programs were given much attention during the three months covered by this report. The January 9 issue of the Congressional Record contained comments about the IOWA STRING QUARTET's performance and the fact that the Corcoran had lent its Stardivarius instruments to the ensemble. The performance was reviewed in the Evening Star on January 10. An excellent review of the IGOR KIPNIS concert appeared in the January 31 issue of the Washington Post. Capital Spotlight had a story on

cont.

PUBLICITY, cont.

- 4 -

THIS THING CALLED JAZZ at the Dupont Center on February 6. When Lloyd McNeill and his Quartet performed as part of this exhibition the Evening Star gave it enthusiastic reviews on February 20. A mixed media concert by HAROLD CLAYTON also was well received by the Washington Post and the Evening Star on February 10. A performance of the ADELAIDE WOODWIND QUARTET was reviewed favorably in the Post and the Star on February 14. Good advance publicity was given the first concert in the AFRO-AMERICAN MUSIC SERIES by the Washington Post on March 7 and by the Afro-American on March 8. The concert was reviewed in the March 10 issue of the Evening Star. Folk singer DOC WATSON appeared on WTTG's PANORAMA on March 13 and was reviewed in the Evening Star on March 14. Both the Star and the Post carried extremely good reviews on the performance of the CLAREMONT AND IOWA STRING QUARTETS on March 21, and the Evening Star reviewed and photographed the second HAROLD CLAYTON concert in its March 23 issue.

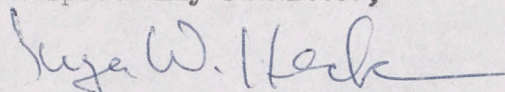
There was a full page illustrated article on the Assistant Curator of Education and activities in that department in the March 9 issue of the Sunday Star. Another illustrated article about a puppet show that had been part of that department's activities, appeared in the Sunday magazine of the Star on March 30.

Advance publicity originated by the Gallery staff for the Annual CORCORAN BALL appeared in the Washington Post on February 16 and 19 and in the Evening Star on February 16 and March 13.

The Spring opening of the ART RENTAL GALLERY was subject to coverage in the February 16 and March 17 issues of the Evening Star, the March 16 issue of the Washington Post and the March 21 issue of the Washington Daily News.

Finally, the Art School received a certain amount of attention from the press starting with an extensive, illustrated article in the Sunday Magazine of the Star on February 16 and continuing with coverage in the Washington Post on March 10, 11, 13 and 18, and in George Washington University's student paper The Hatchet on March 13.

Respectfully submitted,



Inga W. Heck
Assistant to the Director,
Public Relations.

The Board of Trustees
The Corcoran Gallery of Art
Washington, D. C.

The following is the quarterly report of staff changes from the Director's Office for the Corcoran Gallery of Art during the period of January 1, 1969, to March 30, 1969.

Members of the staff who have resigned include:

Miss Judy Clericuzio, Secretary to the Assistant Director
Miss Christine Gregory, Sales Desk
Miss Adele Catherwood, Telephone Operator
Mrs. Barbara Conen, Rental Gallery

The above members have been replaced and augmented by the following:

Mrs. Gretchen Spitz, Secretary to the Assistant Director
Miss Sharon Gilbert, Telephone Operator
Mrs. Margaret Hammett, Assistant to the Comptroller

Mrs. Leslie Ahlander joined the staff as Curator of Education. Miss Jean Carcione was engaged as Coordinating Assistant to the Executive Vice President.

Mrs. Julie Forgey moved from her position as Membership Secretary to the Rental Gallery. Miss Farrell Fitch has become the Membership Secretary in her move from the Education Office.

Jack Lefkowitz 1346 Connecticut Avenue Northwest
Suite 209 Washington DC 20036 Telephone 296-4741

Graphics

Attc
Please re-
turn to Jh.

For Bd. meeting
info to Trustees
Cipm

March 28, 1969

John Lottes
Corcoran Gallery of Art
17th & New York Avenue NW
Washington DC

Dear John:

This note is a little premature, but I could not help but think that you would be delighted to share the good news we recently received at our studio.

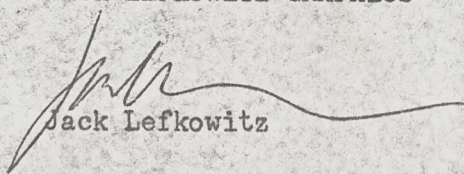
In the recent judging of the 20th Annual Art Directors' Show of Washington, we were singled out by the panel of judges to receive a special Gold Medal Award for Excellence in Graphics.

Important among the representative samples of our work to be hung in the Show will be our recent efforts for the Corcoran Gallery. The invitation to the Biennial, newspaper ads, programs and calendars will all be represented. The summer catalog for the school will also be shown.

I anticipate that the Show will be held sometime in early June, at which time Gold Medal Certificates will be presented. You should receive your Certificates shortly thereafter.

It has been our great pleasure to be a part of these projects and I think it is appropriate for me to extend my thanks to you for the opportunity to execute this design program for Corcoran.

Very truly yours,
JACK LEFKOWITZ GRAPHICS


Jack Lefkowitz

The Corcoran Gallery of Art

Washington, D. C. 20006

March , 1969

RESOLUTION ADOPTED BY THE BOARD OF TRUSTEES

OF THE CORCORAN GALLERY OF ART

AT THEIR ANNUAL MEETING ON JANUARY 27, 1969

RESOLVED that the Trustees of the Corcoran Gallery of Art deplore the death of Mrs. Robert Woods Bliss which occurred on January 17, 1969. For many years, Mrs. Bliss was a loyal and devoted friend of this institution, deeply interested in its affairs, and served with distinction as a member of the Council of the Gallery.

BE IT RESOLVED that this Board records upon its minutes its profound sense of loss and instructs the Secretary to transmit a copy of this Resolution to Mrs. Bliss' family with an expression of the personal regret of the Board's members for their long-time friend and their sorrow at her passing.

PRESIDENT

SECRETARY

The Corcoran Gallery of Art

Washington, D. C. 20006

March , 1969

Mrs. Gilbert Steward
Topsfield
Massachusetts

Dear Mrs. Steward:

I have the honor to forward herewith a copy of a Resolution adopted by the Board of Trustees of the Corcoran Gallery of Art at the Annual Meeting held on January 27, 1969.

The Trustees have asked me to convey their sincere expression of sympathy to you and to the other members of Mrs. Bliss' family.

Sincerely,

Encl.

The Corcoran Gallery of Art

Washington, D. C. 20006

CORCORAN THOM, JR.
TREASURER

FRANK D. PARULSKI
ASSISTANT TREASURER

April 25, 1969

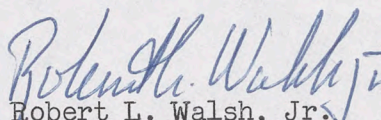
Board of Trustees
The Corcoran Gallery of Art
Washington, D. C.

Gentlemen:

In the period from January 24, 1969 through April 25, 1969, we purchased U. S. Treasury Bills in the amount of \$92,912.02 and we sold Treasury Bills in the amount of \$19,783.42. At present, the net holding of Treasury Bills is \$73,128.60. No other capital transactions were made during this period.

As of March 31, 1969, cash awaiting investment amounted to \$4,123.94. In the various operating accounts, cash available for expenses amounted to \$134,476.35 plus \$122,965.69 in Treasury Bills due in June 1969 and held by Riggs National Bank for the Art School Operating Fund.

Respectfully submitted,


Robert L. Walsh, Jr.
Treasurer

RW/FP:mh

THE CORCORAN SCHOOL OF ART

RECEIPTS

September 1, 1968 through March 31, 1969

INCOME

Donations	5,692.87
Tuitions:	
Regular	335,906.33
Saturday	47,994.88
Summer	2,117.50
Locker Rentals	1,190.00
Commissions on Vending Machines	665.25
Lab Fee and Purchases	7,592.60
Commissions Art School Store	4,098.84
Miscellaneous	<u>278.46</u>
TOTAL INCOME	405,536.73
Transfer of Income	<u>9,691.52</u>
GRAND TOTAL	415,228.25
Budget Expended	<u>282,752.41</u>
EXCESS INCOME OVER EXPENSES	132,475.84
U. S. Treasury Bills	122,965.69
(Purchased out of excess income)	

THE CORCORAN SCHOOL OF ART

September 1, 1968 thru March 31, 1969

OPERATION OF THE BUDGET	<u>BUDGETED</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% EXPENDED</u>
Equipment	30,500.00	10,292.67	20,207.33	33.74
Entertainment	2,500.00	1,203.95	1,296.05	48.15
Insurance - General	1,500.00	670.10	829.90	44.67
Insurance - Group	4,500.00	2,817.83	1,682.17	62.61
Plant Operation & Maintenance	59,000.00	35,779.92	23,220.08	60.64
Professional Services	8,000.00	3,052.38	4,947.62	38.15
Postage & Telephone	6,500.00	3,929.84	2,570.16	60.45
Printing	10,000.00	3,077.53	6,922.47	30.78
Publicity and Library	6,000.00	2,567.08	3,432.92	42.78
Miscellaneous Expenses	6,000.00	896.80	5,103.20	14.95
TOTAL OPERATING EXPENSE	134,500.00	64,288.10	70,211.90	47.79
SALARIES, SOCIAL SECURITY, ETC.				
Administration & Staff	44,000.00	25,586.08	18,413.92	58.08
Administration & Faculty	244,500.00	146,110.26	98,389.74	59.75
Workmen	43,000.00	28,144.92	14,855.08	65.45
Models	15,000.00	5,912.35	9,087.65	39.41
TOTAL SALARIES	346,500.00	205,753.61	140,746.39	59.38
Social Security	11,000.00	5,454.48	5,545.52	49.58
Unemployment Compensation	3,000.00	733.10	2,266.90	24.43
Pensions	6,120.00	3,581.37	2,538.63	58.50
TOTAL SALARIES, SOCIAL SECURITY, ETC.	366,620.00	215,522.56	151,097.44	58.80
TOTAL BUDGET	501,120.00	279,810.66	221,309.34	55.90
Non-Budget 1968		2,941.75		
	501,120.00	282,752.41	221,309.34	55.90

DUPONT CENTER

October 8, 1969 through March 31, 1969

OPERATING EXPENSES:	<u>BUDGET</u>	<u>TOTAL</u>
Exhibitions & Activities - Net	23,000.00	10,984.73
Mortgage	6,600.00	3,300.00
Plant Operation	7,250.00	3,842.34
Postage & Telephone	500.00	2,040.64
Printing	1,000.00	626.05
Insurance	400.00	1,132.37
Payroll	36,000.00	19,103.17
Social Security	1,584.00	434.78
Unemployment Compensation	<u>540.00</u>	<u>90.57</u>
Total Operating Expenses	77,074.00	41,554.65
Non-Budget Expenses:		
Entertainment & Travel		412.88
Real Estate Taxes		882.30
Equipment		395.00
Other		843.67
Publicity		<u>169.50</u>
TOTAL EXPENSES		44,258.00
INCOME:		
Admissions		3,338.00
Donations		1,202.48
Museum Shop - Net		2,627.84
Washington Gallery of Modern Art		60,000.00
Other		<u>173.30</u>
TOTAL INCOME		67,341.62
EXCESS INCOME OVER EXPENSES		23,083.62

COMBINED STATEMENTS OF RECEIPTS

January 1, 1969 through March 31, 1969

	<u>TOTAL</u>	<u>GALLERY</u>	<u>CLARK</u>	<u>GALLERY 1968</u>
Net Income from Investments	32,119.38	24,573.06	7,546.32	35,508.26
OTHER INCOME:				
Admissions	10,996.50	10,996.50		5,751.00
Donations	17,661.46	11,661.46	6,000.00	3,432.45
Membership Contributions	23,697.97	23,697.97		15,388.82
Sales Desk Receipts	6,028.94	6,028.94		5,129.12
Commissions - Rental Gallery	4,501.00	4,501.00		4,934.00
Commissions - Sale of Works of Art	300.00	300.00		352.80
Sale of Rights & Royalties	277.28	277.28		1,306.28
Sale of Works of Art	5,000.00	5,000.00		
Miscellaneous Income	<u>315.68</u>	<u>315.68</u>		<u>589.01</u>
TOTAL OTHER INCOME	68,778.83	62,778.83	6,000.00	36,883.48
TOTAL INCOME	100,898.21	87,351.89	13,546.32	72,391.74
TOTAL BUDGET EXPENDED	<u>141,213.85</u>	<u>123,490.31</u>	<u>17,723.54</u>	<u>85,303.29</u>
EXCESS EXPENSES OVER INCOME	40,315.64	36,138.42	4,177.22	12,911.55
NON-BUDGET EXPENSES	<u>14,993.79</u>			
TOTAL EXCESS EXPENSES OVER INCOME	55,309.43	36,138.42	4,177.22	12,911.55

OPERATION OF THE BUDGET

COMBINED STATEMENT

January 1, 1969 through March 31, 1969

	BUDGETARY	TOTAL	%			
OPERATING EXPENSES:	ALLOWANCE	EXPENDED	TOTAL EXPENDED	GALLERY	CLARK	1968 66666
Equipment	10,600.00	1,419.20	13.38	1,419.20		1,561.75
Exhibitions:						
Gross	43,300.34					
Income	9,282.20	69,000.00	34,018.14	34,018.14		7,617.92
Entertainment & Travel	11,000.00	847.70	7.70	847.70		231.66
Education Department	4,500.00	566.29	12.58	566.29	(non-budget) →	
Insurance - General	9,000.00	64.07	.71	64.07		599.21
Insurance - Group	5,000.00	1,147.46	22.95	1,011.10	136.36	756.83
Membership Activities	15,000.00	7,643.71	50.96	7,643.71		3,974.06
Operations of the Building	45,150.00	8,979.36	19.80	7,187.90	1,791.46	11,188.79
Professional Services	9,500.00	2,215.95	23.32	2,162.42	53.53	3,167.97
Postage & Telephone	10,000.00	3,580.24	35.80	3,357.03	223.21	1,661.78
Publicity	7,500.00	1,960.19	26.13	1,832.69	127.50	1,026.12
Directors Discretionary Fund	3,000.00					
Purchases - Sales Desk	18,000.00	2,274.49	12.63	2,274.49		2,986.29
Printing	48,750.00	4,236.91	8.70	4,232.06	4.85	5,848.20
Restoration Works of Art	2,600.00	1,475.24	56.74	1,475.24		915.10
Restoration of Frames	3,000.00					626.74
Miscellaneous Expense	4,500.00	1,434.39	31.87	1,348.39	86.00	432.50
Art Rental Gallery	3,000.00	1,072.56	35.75	1,072.56		510.72
Total Operating Budget	279,100.00	72,935.90	26.13	70,512.99	2,422.99	43,105.36
SALARIES, SOCIAL SECURITY, Etc.						
Administrative & Staff	212,350.00	44,298.41	20.80	36,726.70	7,571.71	23,931.04
Guards & Workmen	105,100.00	19,909.75	18.94	13,059.08	6,850.67	15,217.44
Total Salaries	317,450.00	64,208.16	20.20	49,785.78	14,422.38	39,148.48
Pensions	2,400.00	300.00	12.50	300.00		600.00
Social Security	10,000.00	3,517.22	35.17	2,689.53	827.69	2,176.09
Unemployment Compensation	1,500.00	252.57	16.83	202.01	50.56	273.36
Total Salaries, etc.	331,350.00	68,277.95	20.60	52,977.32	15,300.63	42,197.93
TOTAL BUDGET	610,450.00	141,213.85	23.10	123,490.31	17,723.54	85,303.29
NON-BUDGET EXPENSE:						
Purchase Works of Art	8,012.00					
Repairs	6,981.79					
Total Non-Budget Expense	14,993.79					

LOCAL ARTISTS EXHIBITION

March 31, 1969

EXPENSES:	<u>GREENLY</u>	<u>HARA</u>	<u>LAUGHLIN</u>	<u>4 ARTISTS</u>
Catalogues	250.00	748.00	60.00	
Crating		60.00		
Entertainment		16.10		
Express		184.61	44.65	60.00
Installation	50.00	245.01		7.96
Insurance	18.53	2.00	1.50	
Miscellaneous	.50	1.20	1.11	
Photographs				149.00
Postage	50.00	30.00	50.00	104.63
Preview	59.60	242.18	135.77	391.08
Printing	1,671.00	94.00	712.50	613.50
Rental Fee			550.00	
Salary	106.63		67.43	111.58
Telephone	3.00	2.70	22.10	
Travel & Taxis		5.50		
TOTAL EXPENSES	2,209.26	1,631.31	1,645.06	1,437.75
INCOME:				
Sale of Catalogues	99.75	122.50	257.00	45.15
Printing Refund	250.00			
TOTAL INCOME	349.75	122.50	257.00	45.15
EXCESS EXPENSES OVER INCOME	1,859.51	1,508.81	1,388.06	1,482.90

LOCAL ARTISTS EXHIBITION (Continued)

March 31, 1969

EXPENSES:	<u>BERKOWITZ</u>	<u>BLUHM</u>	<u>DOWNEY</u>
Entertainment	225.00		30.50
Express			10.91
Installation	62.79	836.28	
Insurance	2.50		6.06
Photographs	276.50		
Postage	50.00		66.00
Preview	417.83	229.83	274.85
Printing	2,440.00		585.54
Salary	235.25		72.30
Telephone	1.20	5.40	1.61
Travel & Taxis	6.80	65.00	
TOTAL EXPENSES	3,717.87	1,136.51	1,047.77
INCOME:			
Sale of Catalogues	57.00	21.00	48.50
Bar Contributions		148.48	
TOTAL INCOME	57.00	169.48	48.50
EXCESS EXPENSES OVER INCOME	3,660.87	967.03	999.27

FOUR STAR BOND
SOUTHWORTH C.D.U.S.A.
257-11689
31ST BIENNIAL EXHIBITION

March 31, 1969

EXPENSES:

Express	7,528.72
Entertainment & Travel	3,751.53
Insurance	1.80
Installation	4,460.88
Photography	766.44
Postage, Telephone and Telegraph	721.20
Printing	9,420.70
Salaries	971.22
Preview	702.66
Publicity	<u>26.50</u>

TOTAL EXPENSES

28,351.65

INCOME:

Sale of Catalogues	1,682.80
Miscellaneous	<u>23.32</u>

1,706.12

EXCESS EXPENSES OVER INCOME

26,645.53

Anna E. Clark Fund

9,002.27

17,643.26

JOHN STORRS EXHIBITION

March 31, 1969

EXPENSES:

Photographs	22.90
Entertainment & Travel	<u>804.20</u>

EXPENSES TO DATE

827.10

THOMAS EAKINS EXHIBITION

March 31, 1969

EXPENSES:

Express	74.71
Installation	71.50
Photographs	80.70
Postage, Telephone & Telegraph	25.20
Travel & Entertainment	<u>1,286.23</u>

TOTAL EXPENSES

1,538.34

INCOME:

Travel Refund

57.60

EXCESS EXPENSES OVER INCOME TO DATE

1,480.74

PAOLO SOLERI EXHIBITION

March 31, 1969

EXPENSES:

Postage	2.00
Travel & Entertainment	227.52
Rental Fee	<u>6,000.00</u>

TOTAL EXPENSES TO DATE

6,229.52

MCLAUGHLIN EXHIBITIONS

March 31, 1969

EXPENSES:

Insurance	66.00
Express	2,117.55
Entertainment & Travel	541.38
Printing	4,609.90
Postage, Telephone, Telegraph	190.65
Photographs	445.75
Installation	66.00
Preview	<u>717.70</u>

TOTAL EXPENSES

8,754.93

INCOME:

Sale of Catalogues

56.50

EXCESS EXPENSES OVER INCOME

8,698.43

SWEDISH EXHIBITION

March 31, 1969

EXPENSES:

Express	3,712.20
Entertainment & Travel	410.37
Postage, Telephone & Telegraph	156.00
Printing	2,009.50
Installation	26.29
Salary	178.55
Customs	76.16
Photographs	213.20
Miscellaneous	<u>6.50</u>

EXPENSES TO DATE

6,788.77

INCOME:

Sale of Catalogues	340.00
Rental Fees	<u>7,750.00</u>

8,090.00

EXCESS INCOME OVER EXPENSES

1,301.23

WALTER MURCH

December 31, 1968

EXPENSES:

Rental Fee	750.00
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TOTAL EXPENSES	750.00
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GENRE EXHIBITION

March 31, 1969

EXPENSES:

Crating	1.35
Entertainment & Travel	538.14
Printing	74.00
Photographs	348.70
Postage	<u>1.15</u>

TOTAL EXPENSES TO DATE

963.34

YOSSEF KRASH EXHIBITION

March 31, 1969

EXPENSES:

Express	9.79
Travel	108.07
Telephone & Telegraph	<u>2.90</u>

EXPENSES TO DATE

120.76

LACHAISE EXHIBITION

December 31, 1968

EXPENSES:

Express	274.25
Rental Fee	1,000.00
Photographs	48.00
Installation	167.30
Preview	566.77
Postage, Telephone, Telegraph	103.74
Printing	230.00
Mailing	<u>9.79</u>

TOTAL EXPENSES

2,399.85

INCOME:

Sale of Catalogues

83.05

EXCESS EXPENSES OVER INCOME

2,316.80

AL HELD EXHIBITION

December 31, 1968

EXPENSES:

Express	1,973.75
Installation	327.91
Insurance	98.47
Entertainment & Travel	366.19
Postage, Telephone, Telegraph	87.55
Printing	108.92
Preview	118.35
Photographs	28.20
Salary	79.38
Rental Fee	<u>1,000.00</u>

TOTAL EXPENSES

4,188.72

INCOME:

Sale of Catalogues	130.00
Insurance - San Francisco Museum	<u>332.47</u>

TOTAL INCOME

462.47

EXCESS EXPENSES OVER INCOME

3,726.25